
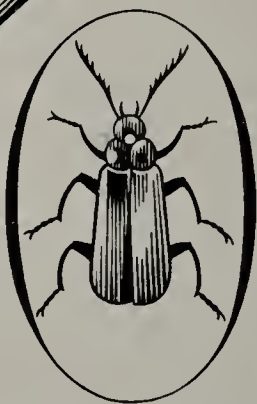


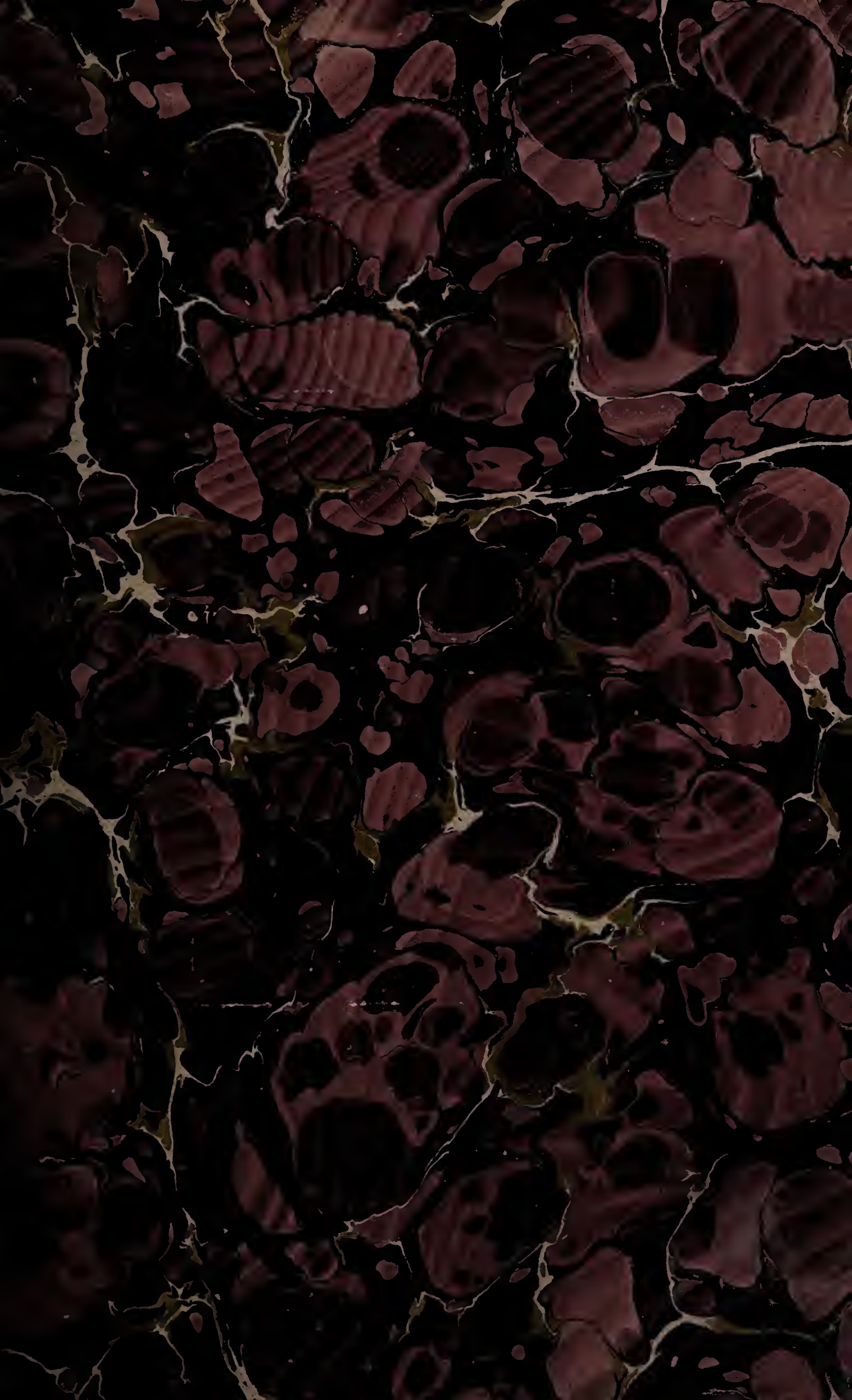
6/2/94
to
12/15/94



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R.W. LLOYD



1894
Nov. 27
Lochl

CATALOGUE

OF

PICTURES BY OLD MASTERS,

THE PROPERTY OF

W. LEECH, ESQ.,

DECEASED, LATE OF STROUD,

C. A. NORTH, ESQ.,

DECEASED,

AND

FROM NUMEROUS OTHER SOURCES:

L. 52954

WHICH

Will be Sold by Auction by

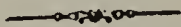
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 24, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

2649-344

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 24, 1894,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
the Executrix of the late WILLIAM LEECH, Esq.
of Stroud.*

1 FLORA—crayons *22 x 18 oval*

Smith

PICTURES.

2 Two portraits of gentlemen *24 x 20 & 36 x 30*

2 *Parsons*

3 Two portraits *24 x 20 (each)*

2 *do*

4 SIR PHILIP SIDNEY *24 x 20*

W. Wheeler

LELY SCHOOL.

5 PORTRAIT OF GENTLEMAN IN A TOGA
40 x 30

Markes

RUBENS SCHOOL.

6 SYBILA TIBERTINE *40 x 30*

W. Wheeler

7 THE HOLY FAMILY *40 x 50*

Perrett

SCHLUGG.

8 A SWISS VILLAGE

24 x 36

Markes

ANOTHER PROPERTY.

UNKNOWN.

9 RICHARD III.

14 x 10

G. H. HARLOW.

10 Portrait of the Artist

27 x 20

SIR J. REYNOLDS.

11 RICHARD YOE, R.A.

24 x 20

engraved

SIR T. LAWRENCE.

12 Liston, the Actor

27 x 20

A. RAMSAY.

13 THE REV. LAURENCE STERNE

27 x 20

G. ROMNEY.

14 TOM PAINE

24 x 18

W. HOARE (OF BATH).

15 ALEXANDER POPE

27 x 20

J. OPIE, R.A.

16 SIR D. WILKIE

27 x 20

J. JACKSON, R.A.

17 PORTRAIT OF THE ARTIST

do

18 PORTRAIT OF T. STOTHARD, R.A.

do

19 THE LARDER R. BLAKE.

12 x 9

W^m Wheeler

20 THE DUKE OF YORK IN BATTLE M. BROWN.

14 x 18

Jacobson

21 A NYMPH ZUCCARELLI.

18 x 12

D. C. Purcell

22 A REVIEW J. C. IBBOTSON, 1797.

14 x 18

Schlesinger

23 MR. BLYTHE, of Norfolk GAINSBOROUGH.

15 x 12

Piches

DIFFERENT PROPERTIES.

DRAWINGS.

T. M. MARTIN.

- | | | | | |
|---|-------------------------------|---------|---|------------------------------|
| { | 24 THE HERMIT RANGE GLACIER | 15 x 18 | } | <i>W^m Wheeler</i> |
| | 25 RINGTAILED GROUSE | 20 x 14 | | |
| | 26 ON THE KICKING HORSE RIVER | 16 x 10 | | |

Purcell

F. A. VERNER.

27 TWILIGHT, on the Avon 8 x 10

28 COTTAGES, near Taplow 10 x 18

29 FAIRMOUNT PARK 16 x 22

Schlesinger

G. Weston

CECIL LAWSON.

30 FLOWERS AND FRUIT

8 x 9

A. BUCK.

31 THE VILLAGE MAIDEN; and THE TOWN MAIDEN—a pair; and a
miniature of an officer

3

COOPER.

32 SHEEP

8 x 10

PICTURES.

F. A. VERNER.

33 MORNING : Jersey Cows

20 x 36

34 SWANS

16 x 30

F. M. MARTIN.

35 BREAKING UP OF THE SNOW

14 x 18

36 WINTER

18 x 30

GAINSBOROUGH.

37 FIGURES IN A LANDSCAPE

9 x 11

GREUZE.

38 SIR ROBERT WALPOLE

30 x 24

HUYSMANS.

39 A MOUNTAINOUS LANDSCAPE, with figures and animals

30 x 40

DU JARDIN.

- 40 A LANDSCAPE, with figures and animals

13 x 15

Mott.

A. DE VOIS.

- 41 THE JOLLY FIDDLER

8 x 7

Loefpritz

WITHERINGTON.

- 42 HOP PICKERS

12 x 9

Gribble

TILBORCH.

- 43 THE FAIR AT ANTWERP

*From the Collection of the late General Sir John Murray**Sold by Order of the Executors of the late Charles Walton,
Esq.*

25 x 60

M. Hurster

J. SHAW.

- 44 A WINTER SCENE, with horses

Signed

12 x 14

also signed J. M.

Dunthorne

DE HOOCH.

- 45 LA TIRESSE DE CARTES

10 x 9

Williams

J. C. SCHOTEL.

- 46 A COAST SCENE, with ships in a breeze

14 x 18

do

N. BERCHEM.

- 47 A LANDSCAPE, with cattle

13 x 18

Simmons

J. TENCOMPE.

- 48 AN OLD CLOCK TOWER, and figures on a road

14 x 16

Richmond

VANDYCK.

94 49 PORTRAIT OF THE ARTIST *45x30* Taylor

TERBURG.

3 50 A LADY AND GENTLEMAN, seated at a table
27x8 M. Colu

WILLIAMSON.

8/- 51 A WELSH LAKE SCENE *8x7* Wilson

HOBBEEMA.

4.12. - 52 A RIVER SCENE, with cottage and figures
14x18 Hamme

VAN BALEN AND BREUGHEL.

75- 53 A LANDSCAPE, with flora, and numerous birds and fish
20x30 B. p. c.

BEGYN.

7 54 THE FERRY, with figures and animals
6x18 French

TITIAN.

2.1.15. - 55 EUROPA; and one other
40x50 8x18 2 Pearson

VAN DER WERFF.

0 1/2 56 PORTRAIT OF CONGREVE, reclining in a landscape—oval
20x11 2.1.15. -

From the Collection of the late Jesse Watts Russell 40 9/-
20x11

JAN STEEN.

20 57 AN INTERIOR, with figures
32x24 do

A. FRAZER, 1810.

58 MARKET STALLS—a pair

*12 x 9 each.**Dunthorne*

VAN LOO.

59 PORTRAIT OF THE EMPRESS CATHERINE

ENGLISH SCHOOL.

H. ALKEN.

60 HUNTING SCENES—a set of four drawings

*7 x 9**Dunthorne.*
4

J. CALVERT.

61 PORTRAIT OF FERGUS O'CONNOR, ESQ. ^{M.R.} (*The Chartist*)*24 x 18*

J. FERNELEY, 1846.

62 THE DEATH: with portraits of Sir Henry Goodrich

*50 x 60**Simmons*

UNKNOWN.

63 PORTRAIT OF JEREMY BENTHAM, father of Sir Samuel and Jeremy
Bentham*30 x 22**(N.S.)*

J. F. HERRING.

64 INTERIOR OF A STABLE

*14" circle**Slanger*

G. MORLAND.

65 FIGURES ON THE ICE

*24 x 32**60*

*The following are Sold by Order of
the Executors of the late C. A. NORTH, Esq.*

DRAWINGS.

66 PORTRAITS OF LORD PALMERSTON AND LORD DERBY—engravings
8 x 6 *18 x 10* 2

SIR J. E. MILLAIS, R.A.

67 LORD LUFTON AND LUCY ROBERTS
Engraved *6 x 4*

J. H. MOLE.

68 A PARK SCENE ; and A Coast Scene—a pair
3 x 7 each

W. LEE.

69 FRANCE ; and England—a pair.
10 x 8

ESIAS VAN DE VELDE.

70 A SEA PIECE *6 x 10*

MODERN.

71 A RIVER SCENE *12 x 14*

S. B. HALLE, 1863.

72 PRAYER *10 x 8*

DUTCH SCHOOL.

73 AN OLD WOMAN SPINNING *9 x 7*

A. LEGGETT.

74 A FISHER WIFE; and A Girl at a Spring—a pair

2. *Lawyer*

8 x 12

C. S. LIDDERDALE.

75 HEAD OF A GIRL

Wells

2 x 9

L. HOUSSOT.

76 A LADY AT NEEDLEWORK

Mr. Wheeler

4 x 6

G. ROMNEY.

77 PORTRAIT OF MISS GUNNING—oval

Manwell

20 x 15

EARLY ENGLISH

78 PORTRAIT OF MRS. DEALTRY—oval

Abraham

10 x 8

JACOBBER, 1819.

79 FRUIT—on porcelain

Lawyer

8 x 10

A DIFFERENT PROPERTY.

DRAWINGS.

T. ROWLANDSON.

80 THE BELL INN

10x14

81 DICK TURPIN'S RIDE TO YORK

do

82 A PICNIC ON THE THAMES

7x2

Gribble
do
Mason.

PICTURES.

EARLY ENGLISH.

83 A YOUTH AND A DOG, in a landscape

20x12

84 GEORGE VILLIERS, Duke of Buckingham

20x18

85 PORTRAIT OF A GENTLEMAN—dated 1601

20x14

In Lead
Hasey
W. Leach

R. BRAKENBURG.

86 INTERIOR, with figures

14x10

Signed

William

W. BIGG.

87 A COTTAGE SCENE, with figures

(Signed F. Whately)

20x5

Gribble

COOPER.

88 HORSES, in a landscape

13x16

Marks

CONSTABLE.

89 A LANDSCAPE, with windmill

10x16

1 1/2
2 1/2
5 1/25 1/2
16
3

12 1/2

21

6 1/2

1 1/2

COROT.

90 EARLY MORNING

*8 x 11**Black.*

J. CROME, SEN.

91 A WOODY LANDSCAPE, with cottage and figures

*24 x 30**Brussels*

CUYP.

92 PRINCE MAURICE AND HIS STAFF, going hunting

*30 x 40**In Paris*

DENNER.

93 HEAD OF AN OLD MAN

*14 x 10**Amman*

G. FLINCK.

94 PORTRAIT OF A RABBI

*18 x 12**do*

VAN HARP.

95 PILGRIMS, at the door of a house

*24 x 32**In Paris*

VAN DER HELST.

96 TWO LADIES AND THREE CHILDREN

*30 x 45**do*

H. KING.

97 INTERIOR OF A COTTAGE, with figures

*14 x 18**Piedlyffe*

MORLAND.

98 NOONDAY'S REST

*24 x 30**Lucie*

F. MOUCHERON.

- 99 AN ITALIAN LANDSCAPE, with peasants and animals
Signed 20×24

Manc

A. F. MUTRIE.

- 100 FRUIT ON A TABLE 12×16

Collar

REV. W. PETERS.

- 101 A FORTUNE TELLER 32×36

William

ROTTENHAMMER.

- 102 THE TRIUMPH OF BACCHUS 8×11

H. W. K.

S. RUYSDAEL.

- 103 A WOODY LANDSCAPE, with cottages
 12×15

Manc

SCOTT.

- 104 VIEWS OF LONDON AND WESTMINSTER—a pair
 24×40

before
2

SCOTT.

- 105 VIEWS OF LONDON—a pair

2
do

W. SHAYER.

- 106 A COAST SCENE, with boats and figures
 30×36

Tooth

A. VAN DE VELDE.

107 A WINTER SCENE, with a horseman and figures

13 x 16

William.

WEENIX.

108 A DEAD HARE AND BIRDS

24 x 18

Looy.

J. WYCK.

109 A BATTLE PIECE

Signed

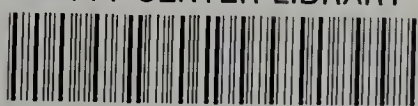
30 x 40

Koekkoek

FINIS.



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